

GROUP ART WALKS USE WHAT IS ALREADY THERE  
– INVOLVING NO NEW THREE DIMENSIONAL CONSTRUCTION.  
WHAT IS *BUILT*, IS AN EXPERIENCE.

GROUP ART WALKS BRING TOGETHER VARYING NUMBERS OF PEOPLE  
WHO MAY BE CONSIDERED AS "PARTICIPANT OBSERVERS".  
(UNLIKE A DRAWING, ONCE A WALK HAS BEEN COMPLETED  
IT CANNOT BE ERASED.)

ONE INTENTION OF GROUP WALKS IS TO EXPERIENCE COMPARISONS  
WITHIN THE ROUTINES OF OUR DAILY LIVES  
SUCH AS THE INDIVIDUAL WALKING TO WORK IN A CROWD.

URBAN WALKING IS OFTEN CONSIDERED IN CONVENTIONAL TERMS;  
WALKING TO THE BUS STOP, WALKING TO THE STORE,  
WALKING THE DOG AND WALKING ONLY IN DAYLIGHT HOURS.

"ART WALKS" ENCOURAGE INVENTIVENESS,  
CREATING NEW PERCEPTIONS  
OF FAMILIAR NEIGHBOURHOODS –  
TRANSFORMING OUR SENSE OF PURPOSE.

CHOREOGRAPHED IN CITIES,  
THESE WALKS ARE NOT LIMITED TO RECREATION  
AND BEING "OUTDOORS"

THEY ALSO CHANGE OUR SENSE OF TIME –  
GENERATING A MOMENTARY SHIFT  
OUT OF OUR WORN BRAIN FURROWS.

# HAMISH FULTON

## GROUP WALKS

**9. April – 14. Juni 2008**

**Eröffnung: Dienstag 8. April um 19 Uhr**

Öffnungszeiten: Mi–Fr 15 – 19 Uhr, Sa 12 – 15 Uhr  
und nach Vereinbarung  
(geschlossen vom 1. bis zum 3. Mai)

Wer an den GROUP WALKS mit Hamish Fulton  
zwischen dem 3. und 5. April teilnehmen möchte,  
wende sich an die Galerie für Landschaftskunst.

### **Galerie für Landschaftskunst**

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